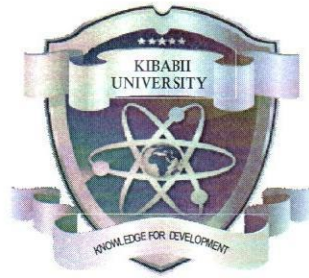


73



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER**

MAIN EXAMINATION - [PART-TIME STUDENTS]

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 317

COURSE TITLE: CARIBBEAN LITERATURE

DATE: 6TH OCTOBER, 2021

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

Using examples from different texts studied in this course, briefly discuss ANY SIX thematic concerns that have preoccupied writers of the Caribbean Literature.

QUESTION TWO (20 MARKS)

Discuss the contribution of Claude McKay poems towards enhancing the socio – cultural and political consciousness of the Caribbean society.

QUESTION THREE (20 MARKS)

Discuss the obstacles that have hindered the nationalist identity of the Caribbean society. Give illustrations from George Lamming's *In the Castle of my Skin*.

QUESTION FOUR (20 MARKS)

Discuss the depiction of the theme of RETURN in Velma Pollard's *Homestretch*.

QUESTION FIVE (20 MARKS)

Discuss the reality that a section of the Africans in the diaspora have opted to embrace the socio - cultural identities of both Africa and the West. use examples from Derek Walcott's *Ti - Jean and His Brothers*

QUESTION SIX (20 MARKS)

How is the theme of **In Search of Identity** depicted in V.S. Naipaul's *Miguel Street?*