



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
FIRST YEAR SECOND SEMESTER**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE  
LITERATURE**

**COURSE CODE: LIT 821**

**COURSE TITLE: NARRATIVES OF POSTCOLONIALISM**

**DATE: 6<sup>TH</sup> OCTOBER, 2021**

**TIME: 2.00 - 4.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer **ANY THREE** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE – COMPULSORY (30 MARKS)**

Discuss the extent to which Joyce Carey's Mister Johnson reveals the empire's obsession with the colonial project.

**QUESTION TWO (20 MARKS)**

Discuss the significance of the following postcolonial movements:

- i. Orientalism
- ii. Decolonisation
- iii. Cultural hybridity
- iv. Subaltern
- v. The Postcolony

**QUESTION THREE (20 MARKS)**

Assess with illustrations from relevant literary texts Ngugi wa Thiong'o's supposition that "the post-colonial is the closest to Goethian and Marxian conception of world literature" (Ngugi 2012, 41).

**QUESTION FOUR (20 MARKS)**

Illustrate the place and role of the following special genres in postcolonial discourses:

- i. Poetry
- ii. Autobiography/memoir

**QUESTION FIVE (20 MARKS)**

Examine the significance of the following philosophies in postcolonial discourse.

- i. Marxism
- ii. Gender discourses
- iii. Psychoanalysis
- iv. Deconstruction