



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
SECOND YEAR SECOND SEMESTER**

MAIN EXAMINATION

- PART-TIME EXAMINATION -

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 221

COURSE TITLE: AFRICAN DRAMA

DATE: 8TH OCTOBER, 2021

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions. Do not duplicate illustrations.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Drama is an effective way of analyzing society”. Respond to this statement using any two plays you have studied in this course (15 marks)
- b) “Drama has origins in human struggles with nature and other human beings” With clear illustrations, give an account of traditional theatre forms of communication in Africa

(15 marks)

QUESTION TWO (20 MARKS)

Define and explicate the following dramatic conventions/stylistic devices as used in African Drama:

- | | |
|------------------------|--------------------|
| i. Soliloquy | iv. Dramatic irony |
| ii. Prologue | v. Asides |
| iii. Situational irony | |

QUESTION THREE (20 MARKS)

Critically discuss the dramatic significance of **four folklore elements** by African dramatists. Use at least TWO Plays studied in this course to support your argument. (20marks)

QUESTION FOUR (20 MARKS)

Discuss why Ola Rotim’s play *The Gods Are Not to Blame* can be regarded as a classical tragedy.

QUESTION FIVE (20 MARKS)

Examine the use of *Play within a Play* and its dramatic effectiveness in the play *Blood Knot* by Athol Fugard.

QUESTION SIX (20 MARKS)

“The strength of Drama lies in its ability to communicate through word and deed” Evaluate the validity of this statement using *Betrayal in the City* by Francis Imbuga.

QUESTION SEVEN (20 MARKS)

Discuss how far adaptation is influential in the development of African Drama. Use one relevant text for your illustration.