



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
SECOND YEAR SECOND SEMESTER**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 222**

**COURSE TITLE: AFRICAN ORATURE**

**DATE: 5<sup>TH</sup> OCTOBER, 2021**

**TIME: 2.00 - 4.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer question **ONE** and **ANY** other **TWO** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE – COMPULSORY (30 MARKS)**

- a) Give a comprehensive definition of orature. (6 marks)
- b) Exemplify the various qualities of a good narrator based on your experience in the recent class fieldwork. (8 marks)
- c) Explain the various features of orature that make it a genuine genre of literary art. (6 marks)
- d) Explain with examples the circumstances that led to the emergence of alternative terms for “oral literature.” (8 marks)

**QUESTION TWO (20 MARKS)**

- a) Explain why fieldwork is an integral part in the study of orature. (8 marks)
- b) Illustrate the main features and functions of myth that became evident following your participation in the class fieldwork. (12 marks)

**QUESTION THREE (20 MARKS)**

Outline the characteristics of the various types of plots that define oral narratives in the African continent.

**QUESTION FOUR (20 MARKS)**

React while drawing from your experiences to Ruth Finnegan’s (1970) assertion that “Africa lacks authentic theatrical forms.”

**QUESTION FIVE (20 MARKS)**

Read the song below and answer the questions below:

*“Today” by MOG*

The first time I saw you girl  
You were looking so good for me  
How would I know this babe  
You would be the one I go marry  
The way you walk,  
The way you talk  
You di make it easy  
You keep me to di top  
So hot approach  
Gal you drive me crazy  
You make my heart go  
Kuku kuku ku-ku kuku  
My head to my knees and toes  
Kiki kiki ki-ki kiki

I can't believe  
I go watch you walk down di aisle  
And I go smile  
And pastor go say kiss your bride  
Today is my wedding day (leo)  
Today is my wedding day (leo)  
Today is my wedding day (leo, leo leo)  
Pastor,  
This gal attract me like a spark  
If I'm gonna lose I'm gonna have a heart attack  
She look so fine  
The first time I saw her she said she don' have time  
Will she be mine  
Will she cross my line  
Today,  
I don' believe  
She's gonna be my wife  
For the rest of my life  
Baby believe  
When I say  
Yes I do  
Baby believe  
When I say  
I love you boo

Questions:

- a) Classify the song with three illustrations. (4 marks)
- b) Describe the occasion when the song is likely to be performed. (2 marks)
- c) Describe the general prevailing atmosphere during the performance of the song. (2 mks)
- d) Identify and illustrate the various aspects of style present in the song. (6 marks)
- e) What is the social purpose of the song in the community from which it originates? (2 mks)
- f) Describe any two performance techniques that may useful during the delivery of the song. (4 marks)