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(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2020/2021 ACADEMIC YEAR

FIRST YEAR SECOND SEMESTER

MAIN EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 825

COURSE TITLE: PERFORMANCE AND THEATRE

DATE: 8TH OCTOBER, 2021

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **THREE** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE – COMPULSORY (30 MARKS)

Examine the role of the following elements in performance and theatre criticism:

- i. Place and Time
- ii. Economic Environment
- iii. Political Environment
- iv. Social Environment
- v. Religious Environment

QUESTION TWO (20 MARKS)

Discuss with illustrations from Samuel Beckett's Waiting for Godot the main features of the theatre of the absurd.

QUESTION THREE (20 MARKS)

Examine the main elements of African drama with illustrations from Joe de Graft's Muntu.

QUESTION FOUR (20 MARKS)

Evaluate the roles of the playwright, director, designer, critic and producer in ensuring the efficient and effective a theatrical production.

QUESTION FIVE (20 MARKS)

Discuss with reference to theoretical/ideological tenets covered in this course how theory may influence performance and theatre.