



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
FOURTH YEAR FIRST SEMESTER**

**MAIN EXAMINATION  
- PART-TIME STUDENTS -**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 411**

**COURSE TITLE: AFRICAN AMERICAN LITERATURE**

**DATE: 5<sup>TH</sup> OCTOBER, 2021**

**TIME: 9.00 - 11.00AM**

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### **INSTRUCTION TO CANDIDATES**

Answer Question ONE and any other TWO questions

**TIME: 2 Hours**

*This Paper Consists of 3 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

Trace and discuss the development of African American literature and its interconnectedness to the middle passage.

**QUESTION TWO (20 MARKS)**

Discuss the central thematic concerns in Harriet Beecher Stowe's *Uncle Tom's Cabin*.

**QUESTION THREE (20 MARKS)**

Referring to any two African American writers, discuss the major concerns of the Harlem Renaissance showing their contributions to the growth of African American literature.

**QUESTION FOUR (20 MARKS)**

Langston Hughes is celebrated as the 'poet laureate' of the Harlem Renaissance identify and analyze any of his poems.

**QUESTION FIVE (20 MARKS)**

Discuss any five major themes in contemporary African American literature