



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER**

MAIN EXAMINATION

- [PART-TIME STUDENTS]-

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 314

COURSE TITLE: AFRICAN DRAMA

DATE: 5TH OCTOBER, 2021

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions. Do not duplicate illustrations.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- (a) Discuss the main benefits of **modern technology and equipment** in the study of oral literature research. (10 marks)
- (b) With examples from your fieldwork experience, outline and explain the main stages of the oral literature research process. (10 marks)
- (c) Identify and explain **five** functions of oral literature. (10 marks)

QUESTION TWO (20 MARKS)

With appropriate examples from your community, discuss the **nature of proverbs**. Explain their sub-classifications, their social functions, and characteristics.

QUESTION THREE (20 MARKS)

Identify and discuss the **six** major qualities of a good Oral Artist. Explain the significance of each quality in the realization of the aesthetic effect in a performance.

QUESTION FOUR (20 MARKS)

Referring to **two** genres of oral literature, explain how Oral Literature keeps in touch with **contemporary reality** in the society.

QUESTION FIVE (20 MARKS)

Analyze the interplay between occasion, performer, and audience in a performance. Use examples from your fieldwork to explain.