



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2020/2021 ACADEMIC YEAR

FIRST YEAR SECOND SEMESTER

MAIN EXAMINATION

FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE LITERATURE

COURSE CODE: LIT 824

COURSE TITLE: AFRICAN AMERICAN LITERATURE

DATE: 5TH OCTOBER 2021

TIME: 9:00-11:00

INSTRUCTION TO CANDIDATES

Answer any three Questions

1. Critically evaluate the effectiveness of the slave narrative in shaping the African American literary landscape. Relate your response to *Uncle Tom's Cabin* by Beecher Stowe. (20marks)
2. To what extent has Lorraine Hansberry succeeded in tackling the question of social integration in African-American literature from her text *A Raisin in the Sun*? (20marks)
3. With close reference to *Native Son* and *Invisible Man*, compare and contrast Richard Wright and Ralph Ellison's perception of African American Literature with regard to the role and place of the Negro. (20marks)
4. According to Richard Wright, *Their Eyes Were Watching God* by Zora Neale Hurston carries "no theme, no message, and no thought." Contextualise and analyse this critique. (20marks)
5. Critically examine the role of spirituals, folktales as well as blues and jazz to the growth of African American Literature (20marks)