



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2020/2021 ACADEMIC YEAR

FOURTH YEAR SECOND SEMESTER

MAIN EXAMINATION

- [PART-TIME STUDENTS] -

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 400

COURSE TITLE: THE AFRICAN NOVEL

DATE: 1ST OCTOBER, 2021

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

Using Chimamanda Ngozi Adichie's *Purple Hibiscus* discuss how the novelist reveals the issues of domestic violence, religion and politics that is affecting the Nigerian citizens.

QUESTION TWO (20 MARKS)

Using Nawal El Sadaawi's *Woman at point Zero* or any other novel by a female writer studied in this course discuss the question of gender in- equality and how women are striving to champion gender stereotypes in the society.

QUESTION THREE (20 MARKS)

Many African writers criticized apartheid for its dehumanizing effect. Using two texts studied in this unit, explain thoroughly the experiences of colonialism in South Africa.

QUESTION FOUR (20 MARKS)

Using Ngugi wa Thiong'o's *Weep Not, Child* discuss how Ngugi reveals the theme of education and political struggle as a way of liberating the black man and reclaiming their lost land.

QUESTION FIVE (20 MARKS)

To what extent does Alex La Guma achieve the presentation of impoverishment in *A Walk in the Night*?