



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 416

COURSE TITLE: INDIAN LITERATURE

DATE: 5TH OCTOBER, 2021

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE – COMPULSORY (30 MARKS)

- a) Define the term Indian Literature. (4 marks)
- b) With illustrations, outline the cultural practices of the Indian people. (6 marks)
- c) Discuss the Western influences on the Indian people referring closely to TWO texts studied in this course. (20 marks)

QUESTION TWO (20 MARKS)

Discuss the treatment of the following themes in Jhumpa Lahiri's *The Namesake* (2003):

- i. Naming
- ii. Western influence
- iii. Train travel
- iv. Culture clash
- v. Literature

QUESTION THREE (20 MARKS)

- a) Examine the main concerns in "*The God of Small Things*" by Arundati Roy. (12 marks)
- b) How successfully has the writer characterized the following: (8 marks)
- | | |
|---------------|-------------|
| i. Sophie Mol | iii. Estha |
| ii. Rahel | iv. Velutha |

QUESTION FOUR (20 MARKS)

- a) While referring to Anita Desai's *Fasting, Feasting*, discuss how patriarchal values are reflected in Mama's biased treatments of Uma and Aruna through the following contexts:
- | | |
|---------------------------|-----------|
| i. Son preference | (4 marks) |
| ii. Food discrimination | (4 marks) |
| iii. Burden of housework | (4 marks) |
| iv. Education opportunity | (4 marks) |
| v. Freedom | (4 marks) |

QUESTION SIX (20 MARKS)

Discuss the subjects of bad governance and social discrimination in Yusuf Dawood's *Return to Paradise*.

QUESTION SEVEN (20 MARKS)

While referring to Lahiri's *The Namesake* (2003), Dawood's *Return to Paradise* (2000), and Roy's *The God of Small Things* (1997), discuss how writers have approximated trauma in their novels.