



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 111**

**COURSE TITLE: INTRODUCTION TO LITERARY STUDIES**

**DATE: 24<sup>TH</sup> SEPTEMBER, 2021**

**TIME: 11.00AM - 1.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

### **QUESTION ONE - COMPULSORY (30 MARKS)**

#### **EITHER**

- a) Discuss any five characteristics of prose. Illustrate your answer one prose form you have covered in this course. (10 marks)
- b) Identify and discuss any four genres of drama. (8 marks)
- c) Using clear illustrations from novels, plays and poems covered in this course, discuss any four functions of literature in society. (12 marks)

#### **OR**

- a) Discuss any five characteristics of prose. Illustrate your answer one prose form you have covered in this course. (10 marks)
- b) Identify and discuss any four genres of drama. (8 marks)
- c) Using clear illustrations from novels, plays and poems covered in this course, discuss any four functions of literature in society. (12 marks)

### **QUESTION TWO (20 MARKS)**

While illustrating from Francis Imbuga's *Aminata*, show how Imbuga uplifts the status of women and how this play is an examination of the problems faced by women in their quest for gender equality.

### **QUESTION THREE (20 MARKS)**

Discuss the character and role of the main character in the short story *The Thing Around your neck* by Chimamanda Ngozi Adichie.

### **QUESTION FOUR (20 MARKS)**

- a) Discuss any four ways in which novels can be classified, using relevant examples from novels you have read. (8 marks)
- b) Discuss how the theme of conflict has been brought out in Chinua Achebe's novel *Things Fall Apart*. (12 marks)

### **QUESTION SIX (20 MARKS)**

- a) Briefly explain any four unique features of oral literature. (12 marks)
- b) Explain four reasons why research is important in oral literature. (8 marks)

### **QUESTION SEVEN (20 MARKS)**

Discuss the major themes in John Ruganda's play *The Burdens*.