



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 122**

**COURSE TITLE: URBAN LITERATURES FROM EAST AFRICA (PT)**

**DATE: 27<sup>TH</sup> SEPTEMBER, 2021**

**TIME: 2.00 - 4.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

Discuss the portrayal of moral decay in the urban setting of Ben Mtobwa's *Dar es Salaam by Night*.

**QUESTION TWO (20 MARKS)**

Assess how urbanity and postcolonial hegemony has brought disillusionment and hopelessness in the lives of young people as portrayed in Meja Mwangi's *Kill Me Quick*.

**QUESTION THREE (20 MARKS)**

Using examples from the text, discuss how Mwangi Gicheru in *Across the Bridge* employs sex humour to reveal gender relations in contemporary East Africa.

**QUESTION FOUR (20 MARKS)**

Discuss how single parenting in the urban has impacted negatively on the growth and development of Tonia and Dodge Kiunyu in Charles Mangua's *Son of a Woman*

**QUESTION FIVE (20 MARKS)**

Explain how pressure for financial success has led to immorality and (re)formation of youth identities in Ben Mtobwa's *Dar es Salaam by Night*.

**QUESTION SIX (20 MARKS)**

Critically examine John Kiriamiti's *My Life in Crime* as a thriller popular novel that depicts urban themes such as crime and immorality that is common in the East African region.