

KIBABII UNIVERSITY



UNIVERSITY EXAMINATIONS 2020/2021 ACADEMIC YEAR THIRD YEAR FIRST SEMESTER

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF COMMERCE

COURSE CODE: BCO 311

COURSE TITLE: ORGANISATION BEHAVIOUR

DATE: 28/0 9/2021

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

- 1) The paper contains FIVEquestions
- 2) Attempt THREE questions
- 3) Question ONE is Compulsory

TIME:2 Hours

KIBU observes ZERO tolerance to examination cheating



QUESTION ONE:

- a) Give 5 key elements that influence organizational behavior. (5marks)
- b) Outline 5 functions of culture. (5marks)
- c) Outline 5 differences between a group and a team. (5marks)
- d) Cite 7 values commonly shared by organisations. (7 marks)
- e) Briefly explain the importance of Motivation in an organization. (8marks).
- f) With examples, differentiate between Personality and a Trait. (4 marks)
- g) Briefly mention the sources of bias in perception. (6 marks)

QUESTION TWO

- a) Distinguish with elaborate examples, Needs-Based theories and Management theories of Motivation. (14marks)
- b) Elaborately explain the difference between Work Motivation and Performance. (4marks)
- c) What is job re-engineering as a motivational technique? (2 marks)

QUESTION THREE

- a) Define Stress and give examples of sources of stress. (6marks)
- b) What is the relationship between organizational design and structure? (4 marks)
- c) Briefly cite organizational structure used and reasons for its application in;
- (i) a fast-food restaurant,
- (ii) a company like General Motors,
- (iii) a biotechnology company?

(10 marks)



QUESTION FOUR

- a) Briefly outline the market opportunities for service-driven companies? (4marks)
- b) Elaborately explain the forces for and impediments to change in an organization. (16 marks)

QUESTION FIVE

- a) Wandwa seeks to communicate a business proposal to a Chinese group of contractors for consideration of a business collaboration venture. Explain the factors that He needs to consider as he prepares his proposal and eventually communicates the same. (10 marks).
- b) Give an elaborate distinction (with illustrations) between the dimension of **Time-Orientation** and **Indulgence** as per Hofestede's dimensions of culture. **(6marks)**
- c) Define Culture Shock. Think of the last time you personally experienced a culture shock. What happened and which *one* of the six Hofstede et al. (2010)dimensions explains best the reason for the shock? **(4 marks)**

